

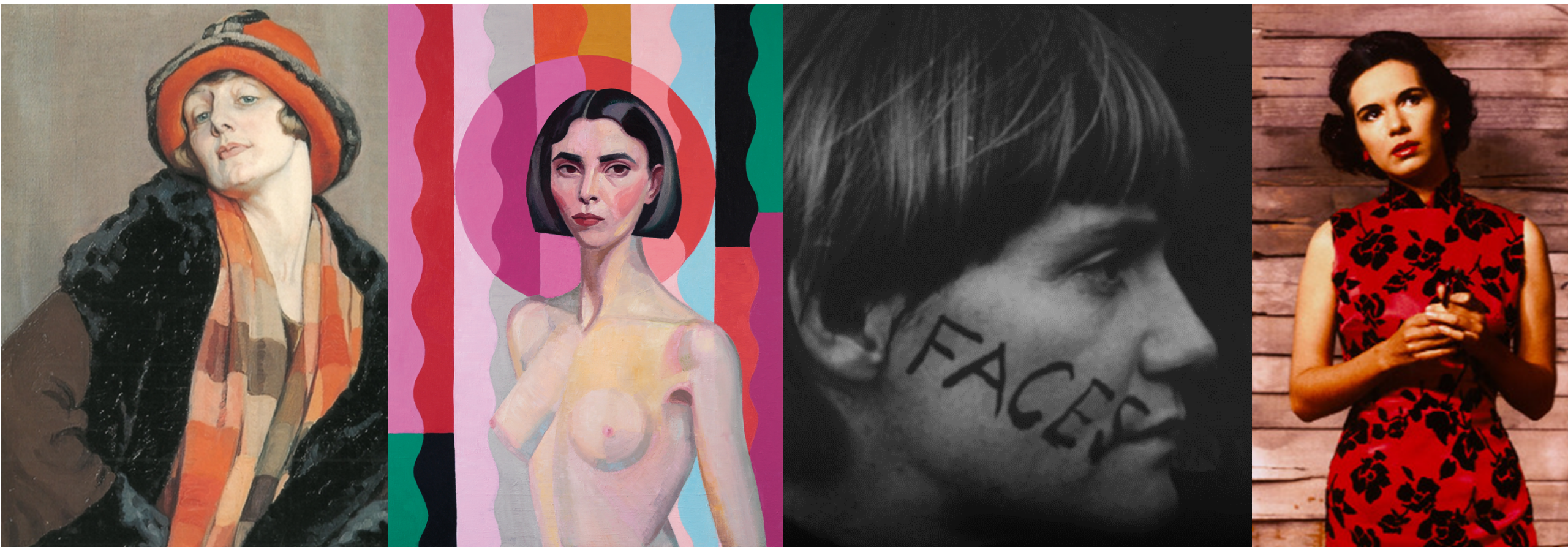
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**CELEBRATE AUSTRALIAN
WOMEN ARTISTS**



L to R: Hilda Rix Nicolas *Une Australienne* 1926, Yvette Coppersmith *Nude Self Portrait, after Rah Fizelle* 2016, Sue Ford *Faces* 1976, Tracey Moffatt from the series *Something More* 1989.

thfield
JONES



EMILY KAME
KNGWARREYE
JENNIFER KANE

NGA 1992



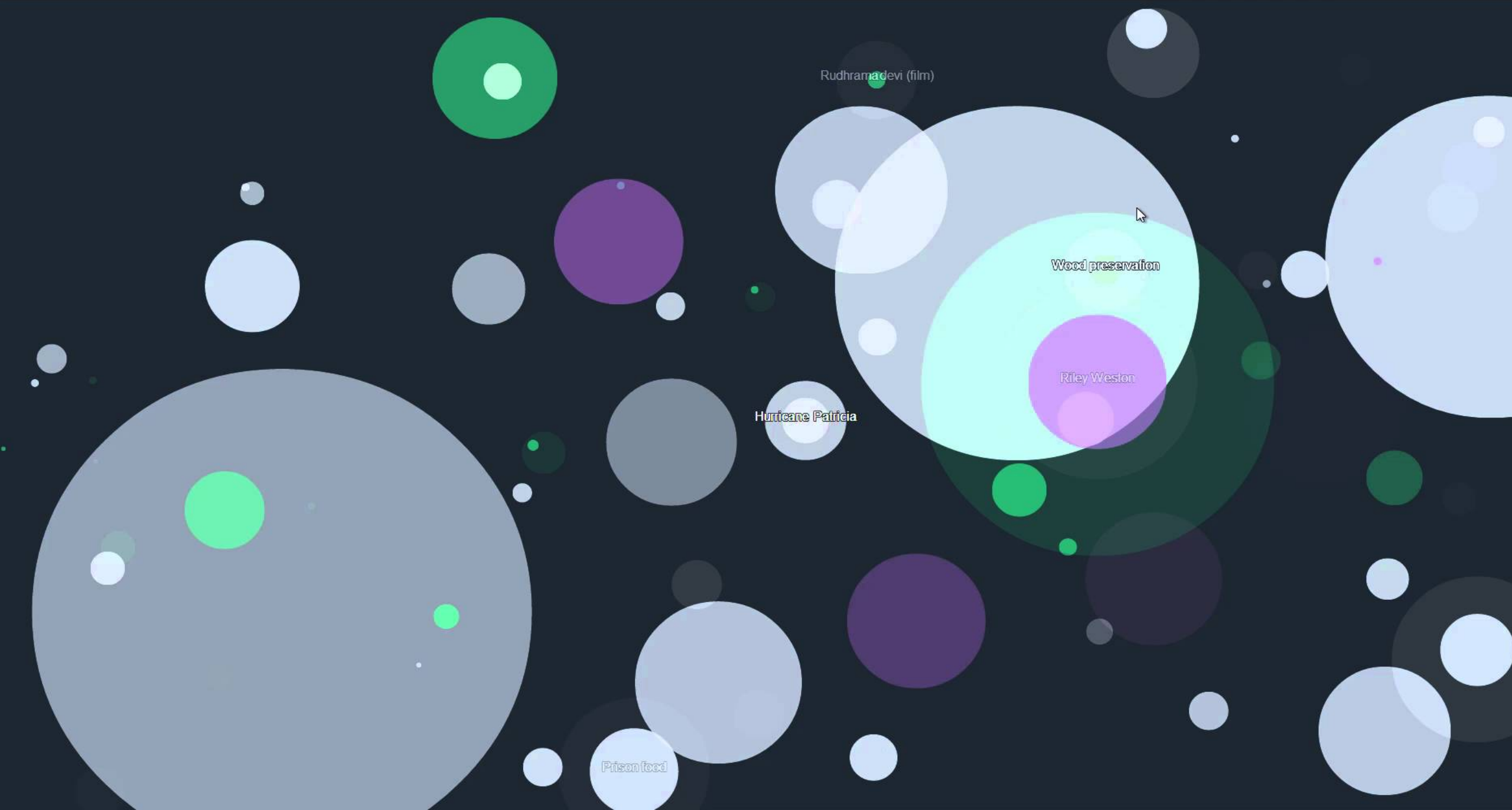
Women in Red



Art + Feminism

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- 6th biggest website in Australia
- 5th in the world
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Sources and citation

- 2018 - *Hamlet*
- 2019 - *Julius Caesar*

References [\[edit \]](#)

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Emily Kame Kngwarreye



Born

1910

Died

3 September 1996 (aged 85–86)
[Alice Springs, Northern Territory, Australia](#)

Other names

Emily Kam Ngwarray, Kngwarreye, Emily Kame Kngarreve



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Emily Kame Kngwarreye



Born	1910
Died	3 September 1996 (aged 85–86) Alice Springs, Northern Territory, Australia
Other names	Emily Kam Ngwarray, Kngwarreye, Emily Kame Kngarreve



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Died	3 September 1996 (aged 85–86) <div>Alice Springs, Northern Territory, Australia</div>
Other names	Emily Kam Ngwarray, Kngwarreye, Emily Kame Kngarreve

The value of her work [[edit source](#)]

The combined value of her work...

Does this sound a bit materialistic?

Possibly, but something in the intro needs to say why she is notable. A book ive got says she is the "top grossing" aboriginal artist, not sure if that sounds great either. [Cfitzart](#) 05:34, 7 October 2005 (UTC)

Put it in the context of Aboriginal art: it is their only export industry and most likely is the only form of income for [Utopia, Northern Territory](#). The clan members who insisted she continued to paint, when she wanted to stop, were not interested in placing her paintings in art competitions - they were interested in putting the finished works up for sale. [Garrie](#) 21:27, 7 January 2007 (UTC)

Is it really the first thing you want to say to characterize the artist? Wouldn't it be better to state that she is one of the major (if not THE major) aboriginal artists? [Spaccapi](#) ([talk](#) • [contribs](#)) 12:03, 18 January 2007 (UTC)

That's a fair point, but *Earth's Creation* did just set the record for sale price of an Aboriginal work ... - [David Gerard](#) 11:53, 24 May 2007 (UTC)

I've moved the note of her sales down to the 'success' section, and noted that she was one of the most prominent and successful artists (borne out in the body of the piece). [Nktpr](#) ([talk](#)) 04:11, 13 June 2009 (UTC)

Commercial gallery links [[edit source](#)]

Please don't put in links to galleries selling works - it isn't consistent with WP:EL and undermines the independent stance of entries like these. See also my [talk page](#). [hamiltonstone](#) 09:35, 5 August 2007 (UTC)

I've dropped external links to pages relating to Mbantua gallery to the bottom of the list, as they are obv. less important than the NGA page - however. I wonder if these should be deleted entirely given they're effectively promoting a



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